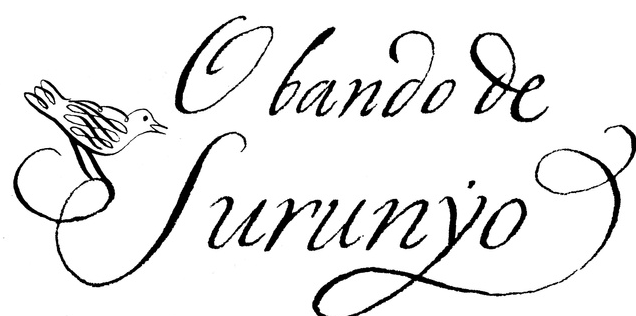


# Bridging Musical Heritage

SHAPING CREATIVITY TODAY  
BY RECONNECTING CULTURES  
FROM THE PAST

*Dixit Dominus*



## Dixit Dominus Salmo [a 16]

Anónimo  
P-Cug MM 228, ff. 14v-21

1. *Dixit Dominus Domino meo:  
Sede a dextris meis.*  
2. *Donec ponam inimicos tuos,  
Scabellum pedum tuorum.*  
3. *Virgam virtutis tuae emittet  
Dominus ex Sion:  
Dominare in medio inimicorum tuorum.*  
4. *Tecum principium in die virtutis tuae  
in splendoribus sanctorum:  
ex utero ante luciferum genui te.*  
5. *Juravit Dominus, et non paenitebit eum:  
Tu es sacerdos in aeternum secundum  
ordinem Melchisedech.*  
6. *Dominus a dextris tuis,  
Confregit in die irae suae reges.*  
7. *Judicabit in nationibus, implebit ruinas:  
Conquassabit capita in terra multorum.*  
8. *De torrente in via bibet:  
Propterea exaltabit caput.*  
9. *Gloria Patri, et Filio,  
et Spiritui Sancto.*  
10. *Sicut erat in principio,  
et nunc, et semper, et in saecula saeculorum.  
Amen.*

1. *Disse o Senhor ao meu Senhor:  
"Senta-te à minha direita.*  
2. *Até que Eu faça de teus inimigos  
escabelo de teus pés."*  
3. *O Senhor estenderá de Sião  
o ceptro do teu poder;  
e tu dominarás no meio dos teus inimigos.*  
4. *A ti pertence a realeza desde o dia  
em que nasceste nos esplendores da santidade:  
antes da aurora, como orvalho, Eu te gerei,*  
5. *O Senhor jurou e não se arrependerá:  
"Tu és sacerdote para sempre,  
segundo a ordem de Melchisedech."*  
6. *O Senhor à tua direita,  
esmagará os reis no dia da sua ira.*  
7. *Julgará as nações, amontoará cadáveres,  
esmagará cabeças pela vastidão da terra.*  
8. *A caminho beberá da torrente;  
por isso, erguerá a sua fronte.*  
9. *Glória ao Pai e ao Filho  
e ao Espírito Santo.*  
10. *Como era no princípio,  
agora e sempre, pelos séculos dos séculos.  
Amen.*

1. *Le Seigneur a dit à mon Seigneur:  
"asseyez-vous à ma droite,  
2. jusqu'à ce que je fasse de vos ennemis  
l'escabeau de vos pieds."*  
3. *Le Seigneur fera sortir de Sion  
le sceptre de votre puissance:  
dominez au milieu de vos ennemis.*  
4. *Avec vous sera l'empire souverain au jour  
de votre puissance parmi les splendeurs des saints.  
Je vous ai engendré en mon sein avant l'aurore.*  
5. *Le Seigneur a juré, et il ne s'en repentira point:  
"Vous êtes prêtre à jamais selon  
l'ordre de Melchisedech."*  
6. *Le Seigneur est à votre droite,  
il a brisé les rois au jour de sa colère.*  
7. *Il jugera les nations; il remplira tout de ruines;  
il écrasera sur la terre les têtes d'un grand nombre.*  
8. *Il boira de l'eau du torrent dans le chemin,  
c'est pourquoi il relèvera la tête.*  
9. *Gloire au Père, et au Fils,  
et au Saint-Esprit,*  
10. *Comme il était au commencement,  
maintenant et toujours, pour les siècles des siècles.  
Amen.*

# Dixit Dominus

[1] Tiple só e a 15

[3] Altus

[2] guião do Prim.ro Coro

[4] 2º Coro a 15 [Tiple 2]

[5] [Altus 2]

[6] [Tenor 2]

[7] 3º Coro [Tiple 3]

[8] [Altus 3]

[9] [Tenor 3]

[10] [Baixo 3]

[11] 4º Coro de instrumentos  
[instrum.to 1]

[12] [instrum.to 2]

[13] instrum.to [3]

[14] instrum.to [4]

[15] Tiple, 4º ou 5º Coro

[16] Altus, 4º ou 5º Coro

1.Di - xit Do - mi - nus Do - mi-no me - o, Do-mi-no  
1.Di - xit Do - mi - nus Do - mi-no



8

me - o, Do-mi-no me - o: Se - de  
me - o, Do-mi-no me - o: Se - de  
Se - de  
Se - de  
Se - de  
Se - de a dex - tris  
Se - de a dex -  
Se - de a dex - tris  
Se - de a dex -  
Domino meo  
Do-mi-no me - o, Do - mi-no me - o: Se - de  
Do-mi-no me - o, Do - mi-no me - o: Se - de

15

[f. 15]

The musical score is arranged in systems. Each system contains vocal staves and lute staves. The vocal parts include a soprano line, a tenor line, and a bass line. The lute part is shown in a single staff with a 13-fret clef. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "a dex-tris, a dex-tris me-is, me-is. 2.Do-nec po a dex-tris me-is, a dex-tris me-is. 2.Do-nec po a dex-tris me-is, a dex-tris me-is, me-is. 2.Do-nec po a dex-tris me-is, a dex-tris me-is. 2.Do-nec po me-is, a dex-tris me-is. 2.Do-nec po nam -tris me-is, a dex-tris me-is. 2.Do-nec po nam me-is, a dex-tris me-is. 2.Do-nec po nam -tris me-is, a dex-tris me-is. 2.Do-nec po nam a dex-tris me-is, me-is. a dex-tris me-is."

22

The musical score is written for a choir and keyboard. It consists of several systems of staves. The vocal parts are in G major and 4/4 time. The keyboard accompaniment is in the same key and time. The lyrics are in Latin and are written below the vocal staves. The score includes a repeat sign at the end of the first system.

i-ni-mi-cos tu - os, i-ni-mi-cos tu - os,  
nam i-ni-mi-cos tu - os, i-ni-mi-cos tu - os,  
nam i-ni-mi-cos tu - os, i -  
nam i-ni-mi-cos tu os, i-ni-mi-cos tu-os,  
nam i-ni-mi-cos tu - os, Do - nec po-nam i-ni  
i-ni-mi-cos tu -  
i-ni-mi-cos  
i-ni-mi-cos tu os, i-ni-mi-cos  
i-ni-mi-cos tu - os,  
2.Do - nec po - - nam,  
2.Do - nec po - - nam



The musical score is written for voice and lute. It consists of 13 systems of staves. Each system includes a vocal line (treble clef) and a lute line (bass clef). The lyrics are Latin, and the music is in a minor key with a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

i - ni - mi - cos tu - os, do - nec po - nam i - ni - mi - cos tu - os,  
i - ni - micos, i - ni - mi cos tu - os,  
- ni - mi - cos tu - os, do - nec po - nam i - ni - micos, i - ni - mi - cos tu - os,  
do - nec po - nam i - ni - mi - cos tu - os, i - ni - mi - cos, i - ni - mi cos tu - os,  
mi - cos tu - os, i ni - mi - cos tu - os, tu - os,  
- os, i - ni - mi - cos tu - os, i - ni - mi - cos tu - os, tu - os,  
tu - os, i - ni - mi cos tu - os, Do - nec po - nam i - ni mi - cos, i - ni - mi - cos tu - os,  
tu - os, i - ni - micos tu - os, Do - nec po - nam, tu - os,  
tu - os, do - nec po - nam i - ni mi - cos tu - os, i - ni - mi - cos tu - os,  
do - nec po - nam i - ni - mi - cos tu - os, i - ni - micos tu - os,  
i ni - mi - cos tu - os, do - nec po - nam i - ni - mi - cos tu - os,





44

3.Vir - gam vir-tu - tis tu - ae, vir-gam vir-tu - tis tu - ae

3.Vir - gam vir - tu - tis tu - ae, vir-gam vir - tu - tis tu - - ae

tu - o - rum. 3.Vir - gam vir-tu - tis

tu - o - rum. 3.Vir - gam vir

tu - o - rum. 3.Vir - gam vir-tu - tis

rum, tu - o - rum.

rum, tu - o - rum.

rum, tu - o - rum.

rum, tu - o - rum.

tu - o - rum.

tu - o - rum.

51

[f. 16]

emittet Dominus, e - mittet Dominus

emittet Dominus, e - mittet Dominus

tu - ae emittet Dominus, e - mittet Dominus Do-mi na - re in

tu tis tu - ae e - mittet Dominus Do mi - na - re in me - di -

tu - ae emittet Dominus, e - mittet Dominus Domina - re in me - di - o i - ni - mi

e - mittet Dominus i - ni - - mi -

e - mittet Dominus Domi - na - re in me - di - o i - ni - mi co - rum tu

e - mittet Dominus Domina re in me - di - o i - ni - mi - co - rum tu

e - mittet Dominus Domi - na re in me - di - o i - ni mi co - rum tu - o - rum,

e - mittet Do - minus ex Si on: Do mi

e - mittet Do - minus ex Si on:

58

Do-mi na - re in me - di-o i-ni-mi-co-rum, i - ni mi co - rum tu - o -

Do-mi - na - re in me - di - o i-ni mi co - rum tu - o - - - -

me - di-o i-ni-mi-co-rum tu-o-rum, do - mi na - re i-ni-mi co rum tu - o - rum, tu - o -

o i-ni-mi co - rum tu - o - rum, i - ni-mi - co - rum tu-o-rum, tu - o - rum.

co - rum, i-ni-mi-co - rum, i-ni mi co - rum tu - o - - - -

co - - - rum tu - o - - - - - - - - -

o - rum, do-mi na - re in me - di-o i-ni-mi co - rum tu - o -

o - - - rum, do - mi na - re in me - di - o i-ni-mi co - rum tu - o -

i - ni-mi - co - rum tu - o - rum, i - ni-mi co - rum tu - o - rum, i - ni-mi - co - rum tu - o - - -

na - re in me - di - o i - ni - mi - co - rum, i-ni-mi-co - rum tu - o - rum, tu - o - - -

Do-mi na - re in me - di - o i-ni-mi - co - rum tu-o - rum, do - mi-na - re in me - di-o tu - o -



64

[f. 16v]

rum. 4.Te-cum prin-ci-pi - um in di-e vir tu tis tu-ae in di-e vir-tu - tis tu - ae,

rum. in di-e vir - tu-tis tu-ae, in di-e vir tu tis

rum. 4.Te-cum prin-ci pi um in di-e vir tu-tis tu ae, te cum prin-ci-pi - um in di - e vir - tu tis

4.Te-cum prin-ci pi-um in di-e vir - tu-tis tu - ae, te - cum prin-ci-pi - um,

rum. 4.Te-cum prin-ci-pi - um in di-e vir - tu-tis tu-ae, te cum prin-ci - pi - um in di-e vir

rum.

rum.

rum.

rum.

rum.

rum.

rum.

- rum.

rum.

71

te - cum prin-ci - pi - um, te-cum prin-ci - pi - um in di - e vir - tu - tis, vir -  
tu - ae, te - cum prin - ci-pi-um in di - e  
tu - ae  
te-cum prin - ci - pi - um  
tu - tis, vir - tu - tis tu - ae  
4.Te - cum prin-ci - pi - um in di - e, te-cum prin - ci - pi - um in di - e vir - tu-tis tu-ae, vir-  
4.Te - cum prin-ci - pi - o, te-cum prin - ci-pi-um in di - e vir -  
4.Te - cum prin - ci-pi-um, te-cum prin-ci - pi - o in di - e vir-tu-tis  
4.Te - cum prin-ci - pi - um, te - cum prin - ci-pi-um in di - e vir - tu-tis tu-ae, in di - e vir-

77

tu - tis tu - ae in splen - do - ri - bus sanc - to - rum, in splen  
in splen - do - ri - bus sanc - to - rum, in splen - do - ri - bus, in splen

tu - tis tu - ae  
tu - tis tu - ae  
tu - ae  
tu - tis tu - ae

vir - tu - tis tu - ae  
vir - tu - tis tu - ae

vir - tu - tis tu - ae  
vir - tu - tis tu - ae



83

[f. 17]

do - ri-bus sanc - to-rum: Ex u - te-ro  
do - ri-bus sanc - to - rum: Ex

Ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te, ge - nu - i te,  
Ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te, ex u - te-ro an - te lu - ci - fe-rum  
Ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te, ex

Ex u - te-ro an - te lu - ci - fe -  
Ex u - te-ro an - te lu - ci - fe-rum, an - te lu - ci - fe-rum ge - nu - i te,  
Ex u - te-ro an - te lu - ci - fe-rum, ge - nu - i te,  
Ex u - te-ro an - te lu - ci - fe-rum, ge - nu - i te, ex u - te-ro an - te lu -

Ex u - te-ro an - te lu - ci - fe-rum ge - nu -

Ex u - te-ro an - te lu - ci - fe-rum ge - nu - i

89

an - te lu - ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i te.  
u - te - ro an - te lu - ci - fe - rum ge - nu - i te, ge - nu - i te.  
ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te, ge - nu - i te, ge - nu - i te.  
ge - nu - i te, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.  
u - te - ro an - te lu - ci - fe - rum ge - nu - i te, ge - nu - i te.  
rum ge - nu - i te.  
ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te, ge - nu - i te.  
ex u - te - ro an - te lu - ci - fe - rum, ge - nu - i te, ge - nu - i te  
ci - fe - rum, ge - nu - i te, Ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.  
- i te, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.  
te, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

95

[f. 17v]

The musical score is arranged in a system with a grand staff (treble and bass clefs) and a lute tablature section below. The vocal parts are written in a single system with lyrics underneath. The lute tablature consists of six staves, each with a different clef (treble, alto, and bass clefs) and a key signature of one flat. The lyrics are: "Tu es sa - cer - dos in ae - ter - num, in 5. Ju - ra - vit Do - mi - nus et non pae - ni - te - bit e - um: Tu es sa - cer - dos in ae -".



102

ae-ter-num, tu es sa-cer-dos in ae-ter - num Mel-chi - se-

Tu es sa-cer-dos in ae-ter - num Mel-chi - se-

Tu es sa-cer-dos in ae-ter - num Mel-chi - se-

ter - num, tu es sa-cer-dos in ae-ter - num Mel-chi - se-

tu es sa-cer-dos in ae-ter - num Mel-chi - se-

se - cun-dum or - di - nem Mel-chi - se - dech.

se - cun-dum or - di - nem Mel-chi-se - dech.

se - cun-dum or - di - nem Mel - chi - se - dech.

se - cun-dum or - di - nem Mel-chi-se - dech.

se-cun-dum or - di - nem Mel - chi - se-dech, Mel-chi - se-

se-cun-dum or - di - nem Mel - chi - se-dech, Mel-chi - se-

109

[f. 18]

dech.

dech.

dech.

dech.

6.Do - mi-

6.Do - mi-nus a dex-tris tu - is,

6.Do - mi-nus a dex-tris tu - - is,

6.Do - mi - nus a dex - tris tu - is,

6.Do - mi-nus a dex-tris tu - - is,

dech. 6.Do - mi-nus a dex - tris tu - is,

dech. 6.Do - mi-nus a dex - tris tu - is,

116

Con - fre - git in di - e i - rae su - ae re - ges, con -

Con - fre - git in di - e i - rae su - ae re -

6.Do - mi - nus a dex - tris tu - is,

6.Do - mi - nus a dex - tris tu - is,

nus a dex - tris tu - is, tu - is,

Con - fre - git in

Con -

Con - fre - git in



122

fre - git in di - - e i - - rae su - -  
ges,  
con - fre - git in di - e i - rae su - ae re - ges, i - rae su - ae re - -  
con - fre - git in di - e i - rae su - ae re - ges, con - fre - git in di - e i - rae  
con - fre - git in di - e i - rae su - ae re - ges, i - rae  
di - e i - rae su - ae re - ges, i - rae su - ae, i - rae - su - ae,  
fre - git in di - e i - rae su - ae re - ges, i - rae su - ae re - ges,  
Con - fre - git in di - e i - rae su - ae re - ges, i - rae su - ae re - ges, con - fre - git in  
di - e i - rae su - ae re - ges, i - rae su - ae re - ges, con - fre - git in di - e  
Con - fre - git in di - e i - rae su - ae  
Con - fre - git in di - e i - rae su - ae re - -

127

[f. 18v]

- - ae re - ges. 7.Ju - di-

con - fre - git in di - e i - rae su - ae re - ges.

- ges, i - rae su - ae re - ges, i - rae su - ae re - ges.

su - ae re - ges, i - rae su - ae re - ges.

su - ae re - ges, su - ae re - ges.

con - fre - git in di - e i - rae su - ae re - ges.

i - rae su - ae re - ges.

di - e i - rae su - ae re - ges.

i - rae su - ae re - ges.

re - ges, con - fre - git in di - e i - rae su - ae re - ges, re - ges.

- ges, con - fre - git in di - e i - rae su - ae re - ges, re - ges.

133

ca-bit in na - ti - o - ni - bus im - ple-bit ru - i - nas, im-ple-bit ru - i - nas, im - ple-bit ru-i - nas, ru

7. Ju - di - ca-bit in na - ti - o - ni - bus im-ple-bit ru - i - nas, im - ple-bit ru

7. Ju - di - ca-bit in na - ti -

7. Ju - di - ca-bit in na - ti - o - ni - bus im - ple-bit ru - i -

7. Ju - di - ca-bit in na - ti - o - ni - bus im - ple-bit ru - i -

7. Ju - di - ca-bit in na - ti - o - ni - bus im - ple-bit ru - i -

7. Ju - di - ca-bit in na - ti - o - ni - bus im - ple-bit ru - i -



140

[f. 19]

The musical score is written for voice and keyboard. It consists of several systems of staves. The vocal parts are in the upper staves, and the keyboard accompaniment is in the lower staves. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "i - - - - nas:", "i - nas, im - ple - bit ru - i - nas:", "o - ni - bus im - ple - bit ru - i - nas: Con-quas", "nas, im - ple - bit ru - i - nas: Con-quas", "im - ple - bit ru - i - nas: Con-quas", "Con-quas - sa-bit ca - pi-ta in ter - ra", "Con-quas - sa-bit ca - pi-ta in ter - ra", "Con-quas - sa-bit ca - pi-ta in ter - ra", "Con-quas - sa-bit ca - pi-ta in ter - ra", "im - ple - bit ru - i - nas: in ter - ra,", "im - ple - bit ru - i - nas: in ter - ra,".

The musical score is arranged in a system with three systems of staves. The first system contains three empty staves (treble, alto, and bass clefs). The second system contains three vocal staves (Soprano, Alto, and Bass) with lyrics: "sa-bit ca - pi-ta in ter-ra, in ter - ra mul-to - rum, in ter - ra mul - to - rum, mul-to -". The third system contains three lute staves (treble, alto, and bass clefs) with lyrics: "in ter - ra mul - to - rum, in ter - ra mul-to -". The fourth system contains three vocal staves with lyrics: "in ter - ra mul - to - rum, mul - to - - -". The fifth system contains three lute staves with lyrics: "in ter - ra mul - to - rum, in ter - ra mul - to -". The sixth system contains three vocal staves with lyrics: "in ter-ra in ter - ra mul - to - rum, mul-". The seventh system contains three lute staves with lyrics: "in ter - ra in ter - ra mul - to - rum, mul - to -".

152

8. De tor-ren - - te in vi - a bi - bet, de tor ren - - te

8. De tor-ren - - te in vi - a bi - bet:

rum. Prop-te-re-

rum. Prop-te-re-

rum. Prop-te-re-

rum.

rum.

rum.

to-rum.

- rum.



159 [f. 19v]

The musical score is arranged in systems. The first system includes a vocal line with lyrics: "e-xal-ta - bit ca-put, e-xal-ta - bit, e-xal-ta - bit," and a lute accompaniment. The second system continues the vocal line with lyrics: "a e - xal - ta - bit ca - put, e-xal-ta - bit" and the lute accompaniment. The third system features lyrics: "a e - xal-ta - bit ca - - - put e-xal-ta - bit" and the lute accompaniment. The fourth system has lyrics: "a e-xal-ta - bit ca-put, e-xal - ta - - - bit ca -" and the lute accompaniment. The fifth system includes lyrics: "Prop-te - re - a e-xal-ta - bit ca - - - put," and the lute accompaniment. The sixth system has lyrics: "Prop-te - re - a e-xal-ta - bit, e-xal-ta - bit, e-xal - ta - bit" and the lute accompaniment. The seventh system features lyrics: "Prop-te - re - a e-xal-ta - bit ca - put, e-xal-ta - bit" and the lute accompaniment. The eighth system includes lyrics: "Prop-te - re - a e - - xal - - ta - -" and the lute accompaniment. The ninth system has lyrics: "Prop-te - re - a e-xal-ta - bit ca - put, e - xal-ta - bit, e-xal-" and the lute accompaniment. The tenth system concludes with lyrics: "Prop-te - re - a e-xal-ta - bit ca - put, e-xal-ta - bit ca - put," and the lute accompaniment.

165

The musical score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. It consists of 16 measures. The lyrics are: "e-xal-ta-bit ca-put, e-xal-ta-bit ca-put." The score includes vocal lines with lyrics and piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems of eight measures each. The lyrics are: "e-xal-ta-bit ca-put, e-xal-ta-bit ca-put." The score includes vocal lines with lyrics and piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems of eight measures each.

171

[f. 20]

Glo - ri - a Pa - tri et Fi - li - o,

Glo - ri - a Pa - tri et Fi - li - o,

Gloria Patri

Glo - ri - a Pa - tri et Fi - li - o,

Glo - ri - a Pa - tri et Fi - li - o,

Glo - ri - a Pa - tri et Fi - li - o,

et spi - ri - tu - i san -

et spi - ri - tu - i san -





188

[f. 20v]

The musical score is arranged in systems. The first system includes a vocal line with lyrics "e - rat in prin - ci - pi - o," and a lute line. The second system continues the vocal line with "in prin - ci - pi - o," and the lute line. The third system features three vocal parts with lyrics "in prin - ci - pi - o," and the lute line. The fourth system continues with "in prin - ci - pi - o, et" for the vocal parts and the lute line. The fifth system has "in prin - ci - pi - o, et nunc, et" for the vocal parts and the lute line. The sixth system includes "in prin - ci - pi - o, et" for the vocal parts and the lute line. The seventh system features "in prin - ci - pi - o, et nunc, et" for the vocal parts and the lute line. The eighth system concludes with "in prin - ci - pi - o, et nunc, et sem -" for the vocal parts and the lute line. The lute part is written in a 12-string configuration, indicated by the '12' symbol at the beginning of the sixth system.

195

et in sae - cu - la sae - cu - lo - rum. A - men,

et in sae - cu - la sae - cu - lo - rum. A - men, et in sae - cu - la sae - cu - lo - rum. A - men.

nunc, et sem - per,

et nunc, et sem - per, et in

sem - per,

nunc, et sem - per, et in

sem - per,

- per,

201

[f. 21]

et in sae - cu-la sae cu lo - rum. A -

et in sae - cu-la sae cu lo - rum. A - men,

et in sae - cu-la sae cu lo - rum. A - men, et in sae - cu-la sae cu-lo -

et in sae - cu - la, et in sae - cu-la sae cu-lo - rum. A - men, et in sae - cu-la

et in sae - cu-la sae cu lo - rum. A - men, sae - cu - - lo - -

et in sae - cu-la sae cu lo - rum. A - men, A - men, et in sae - cu-la

sae cu-la sae cu lo - rum, sae - cu - lo - rum. A - - men, et in

et in sae - cu - la sae - - - cu -

sae cu-la sae cu lo - rum. A - men, et in sae - cu-la sae - cu - lo - rum.

et in sae - cu-la sae - cu - lo - rum. A - men, A - men, A -

et in sae - cu-la sae - cu - lo - rum. A - men,

207

men, et in sae - cu - la sae-cu-lo - rum. A - men.

et in sae - cu-la sae - cu - lo - rum. A-men, sae - cu - lo - rum. A - men.

- rum. A - men, et in sae - cu-la sae-cu-lo - rum. A - men, A - men, A - men.

sae-cu - lo - rum. A - men, sae - cu - lo - rum. A - men.

- rum. A - men, A - - - - - men.

sae-cu - lo - rum. A - men, A - men.

sae - cu-la sae-cu - lo - rum. A - men, et in sae - cu-la sae-cu - lo - rum. A - men.

lo - - - rum. A - - - - - men.

A - - - men, A - men, A - - - men.

men, et in sae - cu-la sae-cu - lo-rum. A - - - men.

et in sae - cu - la sae-cu-lo - rum. A - men.