

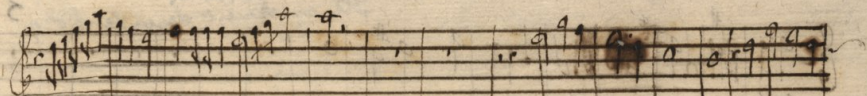
1.º Coro
Kirie e lei son. lei son. Kirie

Quinta
Geral

Kirie e lei son.

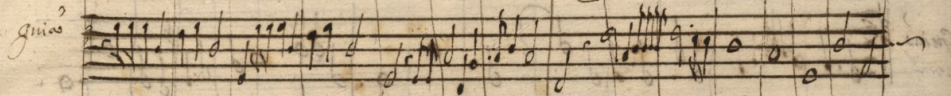
2.º Coro
Kirie e lei son.

3.º Coro
Kirie e lei son.

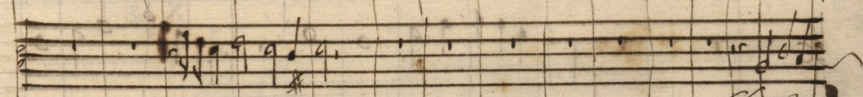


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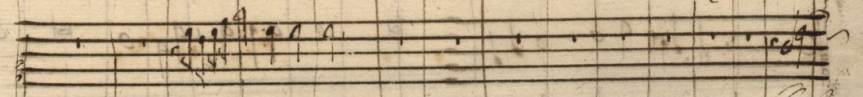
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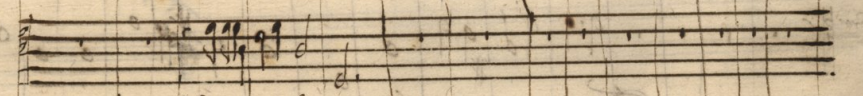
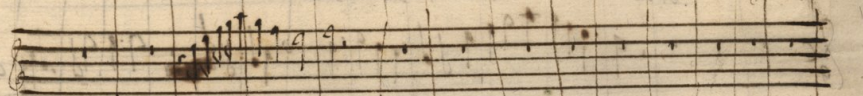
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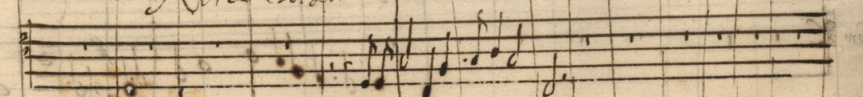
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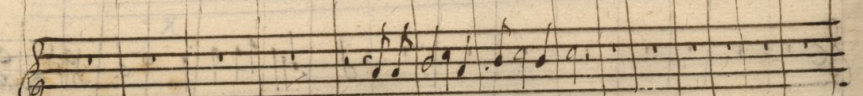
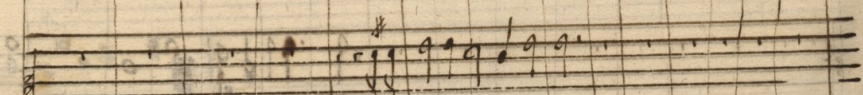
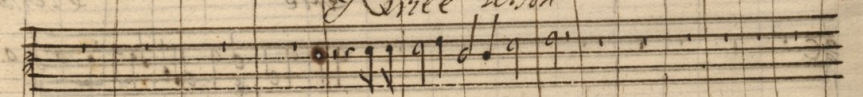
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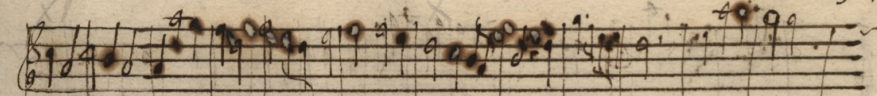
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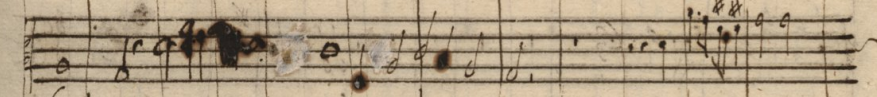
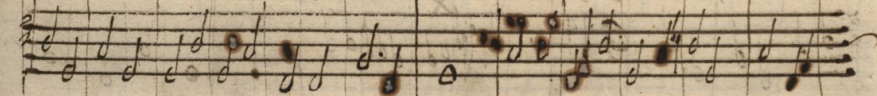
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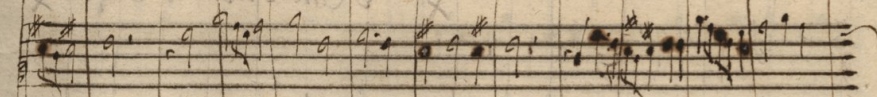
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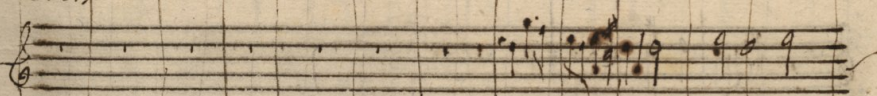
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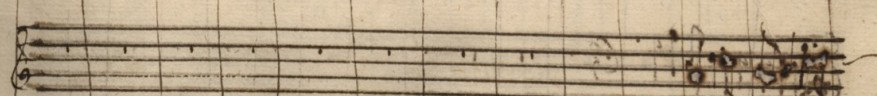
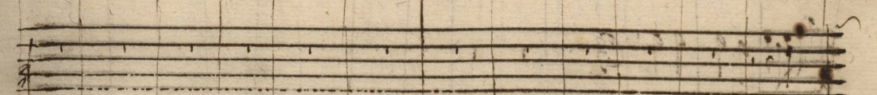
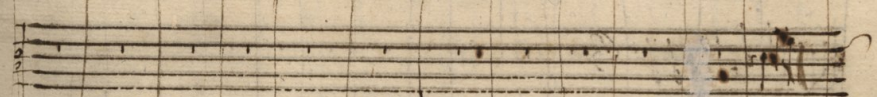
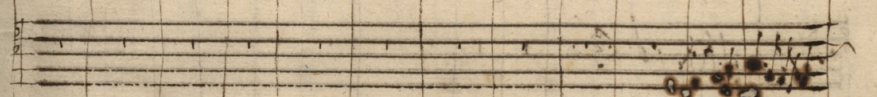
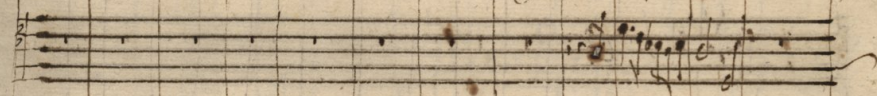
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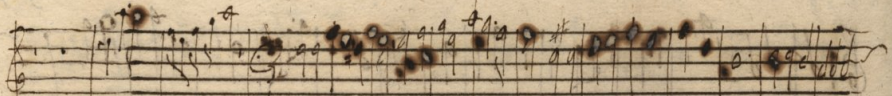


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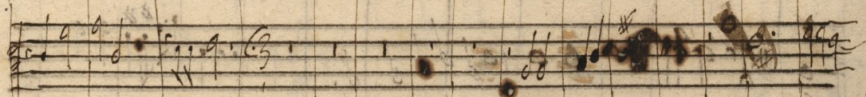
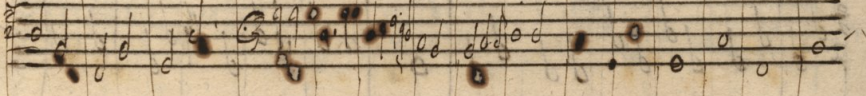


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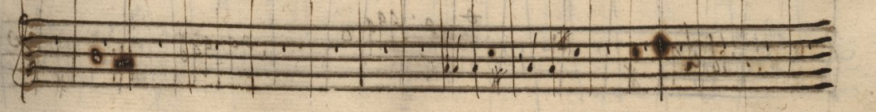
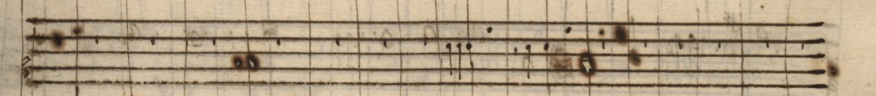
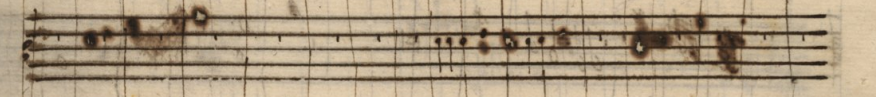
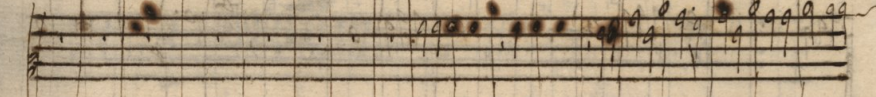
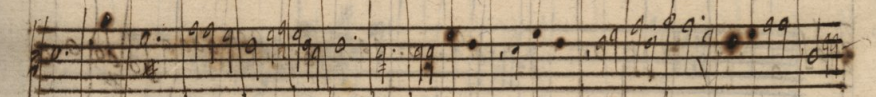
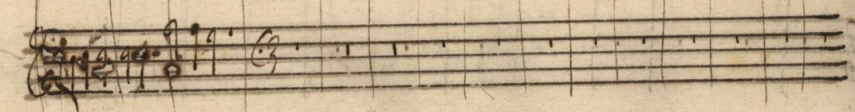
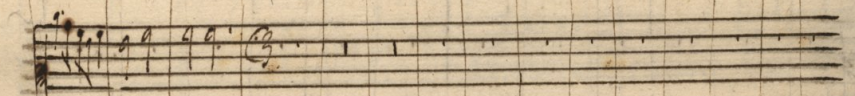
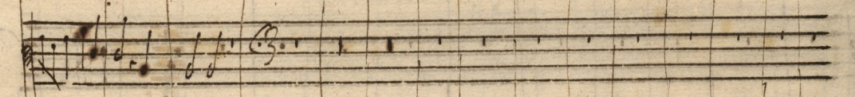
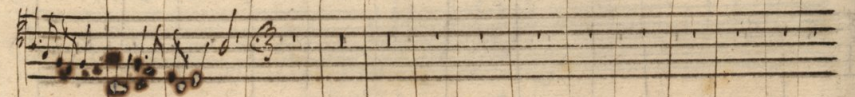
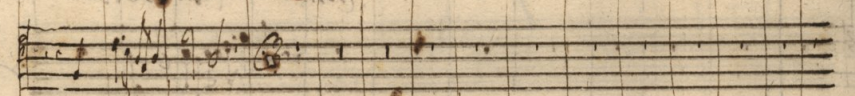
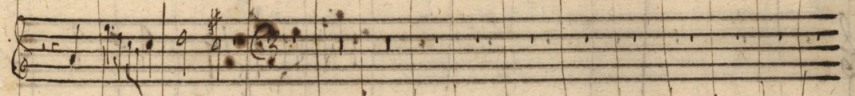
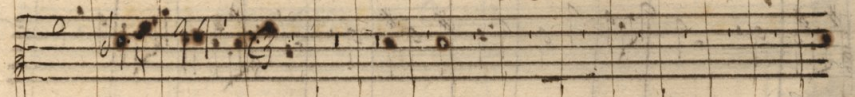




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Handwritten musical score on page 3, featuring ten staves of music. The notation includes various note values, rests, and clefs, with some ink blots and corrections visible throughout the manuscript.

Handwritten musical score on page 39, featuring ten staves of music with Latin lyrics. The lyrics are: *Gloria voluntatis in excelsis deo*, *glorificamus gratias agimus ti*, *In terra pacem in*, *excelsis deo*, *glorificamus gratias agimus ti*. The notation includes various note values, rests, and clefs, with some ink blots and corrections visible throughout the manuscript.